



# Diocesan Museum of Lanciano

## Lanciano (Italy)

**Description:** Diocesan Museum of Lanciano (Abruzzo Region – Italy) has an area of 1000 square meters for the permanent exhibition and 500 square meters for temporary exhibition.

The materials on display are paintings, sculptures, goldsmiths, vestments, ex-voto, wooden furnishings, embroideries, manuscripts and bindings.

The showcases, which were realized between 2001 and 2002 by Goppion, are self-supporting with metal base and can be easily open; some include lighting and are predisposed for control of the relative humidity (RH) system, integrated in the base, but microclimatic conditioning and control systems are not present.

Climatic control was carried out in the exhibition rooms from 2005 to 2015 (Temperature and RH) and currently in two rooms there is present systems which controls temperature and relative humidity.

In the permanent exhibition rooms, MiBACT- SABAP Abruzzo chose three display case with different objects of different material and with different conservation problems.

**Materials:** wood, fabric, metal (silver), enamel, oil painting.

**Monitoring:** within the context of the EU funded APACHE project, MiBACT-SABAP Abruzzo will monitor temperature and relative humidity in the interior of the showcase where the three selected case studies are exposed, including the control of the surrounding air in order to evaluate relations and/or differences between the interior of showcase and the external atmosphere. The monitoring will include also the pollutants detection (formaldehyde, organic acids, NO<sub>2</sub>, SO<sub>2</sub>, O<sub>3</sub>, H<sub>2</sub>S).



## Short description case studies:

- 1- **Christ carrying the cross** - This work dates at the beginning of the XVI century and is ascribed to a Venetian school (Bellini or Giorgione). The pictorial layers area, which were realized "a corpo" and "a velature" mixed with oils and protected with paint, are applied on a preparation in gypsum and glue which was in turn lyed on a wooden support.

**Protection container:** display case, metal and glass

**Dimension:** height 52 cm; width 44.5cm; depth 5 cm



- 2- **The processional cross of Nicola da Guardiagrele** is a work of exceptional artistic value and especially interesting because of the presence of a variety of working techniques of metallic artifact and precious chromatic treatments: silver is embossed, chiselled, engraved, nielled and worked with champlevé and translucent enamel.

**Protection container:** display case, metal and glass

**Dimension:** height 78 cm; width 51cm; depth 9 cm



- 3- The so-called **Casula of Lanciano** is a textile artifact dated at the beginning of the XV century which was realized with silk, different colors of linen and gold threads.

**Protection container:** display case, metal and glass



### **MORE INFO:**

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